

LOCAL USER GROUPS Apple's still springing up

Many APPLE user groups have sprung up during 1978, and more are in the germination stage. Following is a list of those we knew about at the end of the year. If there is no group in your area and you want to start one, talk to your APPLE dealer. Chances are he knows most of the local APPLE II owners, and can help bring them together for your kickoff meeting. He might even want to host the meetings on a continuing basis. Ask him.

If you have formed (or want to form) a local user group, let us know. We can publicize your efforts and help you get off to a good start.

ALASKA

1. APPLE-HOLICS G. K. Inman SRA Box 1313 Anchorage AK. 99502 (907) 344-1300

ALABAMA

 APPLE CORPS Terry Woodward Computer Center, Inc. 433 Valley Avenue Plaza Birmingham AL. 35209 (205) 942-8567

ARKANSAS

DATABITS

 Johnson
 C/O DATACOPE
 5706A W. 12th Street
 Little Rock
 AR.
 72204
 (501) 666-8588

CALIFORNIA

- 4. L. A. APPLE USERS GROUP 11911 Wilshire Blvd. CA. 90025
- 5. ABACUS USERS GROUP BYTE SHOP 1122 B St. Hayward CA. 94541 (415) 886-2980
- 6. THE APPLE PICKERS SANTA ROSA COM-PUTER CENTER 604 Seventh Street Santa Rosa CA. 95404
- 7. APPLE USERS GROUP SCOTT STARKWEATHER 11074 San Pablo Avenue El Cerrito CA. 94530 (415) 233-5010
- 8. APPLE BYTE USERS GROUP LOY SPURLOCK APPLE BYTE PROGRAMMERS COMPUTER FORUM 14052 E. Firestone Blvd. Santa Fe Springs CA. 90670 (213) 921-2111 & (714) 739-0711
- 9. APPLE CORE Marion A. Clarke COMPUTERLAND OF THOUSAND OAKS



- El Cid Plaza 171 E. Thousand Oaks Blvd. Thousand Oaks CA. 91360 (805) 495-3554
- 10. APPLE-BIZ Melvin Wong 301 Balboa San Francisco CA. 94118 (415) 221-8500
- 11. APPLE CORE AVIDD ELECTRONICS 2210 Bellflower Rd. Long Beach CA. 90815 (213) 598-0444
- 12. APPLE CORE Scott Kamins Box 4816 San Francisco CA. 94101
- 13. APPLE USERS GROUP Mark Wozniak COMPUTERS PLUS 1324 S. Mary Sunnyvale CA. 94087 (408) 735-1199
- 14. COMPUTERLAND OF LOS ALTOS Sarkis Kouzoujian 4546 El Camino Real Los Altos CA. 94022 (415) 941-8154
- 15. NORTH ORANGE COUNTY COMPUTER CLUB David Smith 607 North Twilight Placentia CA. 92670 (714) 993-9939

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- 16. SILICON APPLE PROGRAMMING SOCIETY 2485 Rossotto Dr. San Jose CA. 95130 (408) 354-6120
- 17. VIDEO GAMES & COMPUTERS 301 Balboa San Francisco CA. 94118 (415) 221-8500

CONNECTICUT

 APPLE USER GROUP Glen Brennan COMPUTERLAND OF FAIRFIELD 2475 Blackbrook Turnpike Fairfield CT. 06430 (208) 374-2227

DELAWARE

19. COMPUTERLAND OF NEWARK James H. Higgins Astro Shopping Center– Kirkwood Highway Newark DE. 19711 (302) 738-9656

FLORIDA

- 20. Victor Steeb SOUTHERN MICROCOMPUTER CO. 5901E Northwest 151st St. Miami Lakes FL. 33160 (305) 821-7401
- 21. APPLE USER GROUP Pat Fiorentino
 2201 Ponce De Leon Blvd. Coral Gables
 FL.
 33134

FRANCE 22. APPLE OEDIP Schraen Dominique 8 - Place Ste-Opportune -75001 Paris FRANCE 508-46-21 - 508-47-71.

GEORGIA 23. APPLE USER GROUP Preston Love DATAMART INC. 3001 N. Fulton Dr. Atlanta GA. 30305 (404) 266-0336

HAWAII

24. APPLE USER GROUP Dennis Nyhagen
7110 C Ohana-Nui Circle Honolulu
HI.
96818

IOWA

25. Earl Keyser 22 Clover Lane Mason City IA. 50428

IDAHO

26. Larry Bugbee
2874 Ithaca
Boise
ID.
83705
(208) 362-9132 (Home) &
(208) 384-6100 (Work)

ILLINOIS

27. APPLE PIE Jerry Feil 17318 S. Locust Tinley Park ILL. 60477 (312) 532-8244 (Home)

28. NORTHWEST SUBURBAN APPLE USERS GROUP apple computer inc.

Ken Rose & Steve Uhl C/O COMPUTERLAND OF ARLINGTON HTS. Arlington Hts. ILL. 60004 (312) 359-6723 & (312) 882-4567

INDIANA

- 29. INDY APPLE PICKERS Doug McIntosh C/O HOME COMPUTER CENTER 2115 E. 62 Street Indianapolis IN. 46220
- Joe Torzewski 51625 Chestnut Rd. Granger IN. 46530

LOUISIANA

31. SOUTHEASTERN SOFTWARE 7270 Culpepper Dr. New Orleans LA. 70126

MASSACHUSETTS

32. APPLESEED Donald M. Isaac 17 Saxon Rd. Worcester MA. 01602

MARYLAND

33. MARYLAND APPLE CORPS. Kevin Parks COMPUTERS ETC.
13A Allegheny Avenue Towson MD.
21264
(301) 296-0520

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MINNESOTA 34. MINI'APP'LES Dan Buchler 13516 Grand Avenue South Burnsville MN. 55337 (612) 890-5051 MISSOURI **35. APPLE JACKS** Creighton Calfee P.O. Box 8452 St. Louis MO. 63132 NEW JERSEY 36. APPLE GROUP-NEW **JERSEY** Steve Toth 1411 Greenwood Dr. Piscataway N.J. 08854 (201) 968-7498 37. COMPUTER LAB OF **NEW JERSEY** Dan Fischler 141 Route 46 Budd Lake NJ. 07828 (201) 691-1984 NORTH CAROLINA 38. APPLE CORE COMPUTER CLUB Alex Popper 3915 E. Independence Blvd. Charlotte NC. 28205 (704) 523-5107 **NEBRASKA 39. APPLESAUCE OF** LINCOLN/OMAHA Russ Genzmer C/O TEAM

Lincoln NE. 68510

NEW MEXICO 40. THE APPLE CORPS Earl J. Nielsen PERSONALIZED COMPUTER SERVICES 1803 Corte Del Ranchero Alamogordo NM. 88310 (505) 437 - 8447

NEW YORK 41. NYC USERS GROUP Neil Shapiro C/O COMPUTER/MART OF NEW YORK 118 Madison Avenue New York NY. 10016 (212) 686-7923

42. Charles Kollett 32 N. Brewster Lane Bellport–LI. NY. 11713 (516) 286-0198

OHIO

43. APPLE-SIDER John Anderson 5707 Chesapeake Way Fairfield OH. 45014 (513) 829-1340

OKLAHOMA 44. APPLE II USERS GROUP Jerry Henshaw -PRESIDENT C/O THE TULSA COMPUTER SOCIETY P.O. Box 1133 Tulsa OK. 74101 (918) 836-7364

EXCHANGE Ken Hoggatt - PRESIDENT 9195 S.W. Elrose Court Tigard OR.

45. APPLE PORTLAND

PROGRAM LIBRARY

OREGON

97223 (503) 639-5505 (Home) & (503) 644-0161 - X6136 (Work)

PENNSYLVANIA

46. COMPUTERLAND OF HARRISBURG 4644 Carlisle Pike Mechanicsburg PA. 17055

47. APPLE USERS GROUP Neil Lipson PHILADELPHIA AREA COMPUTER SOCIETY 29 S. New Ardmore Avenue Broomall PA. 19008 (215) 825-3800 - X278 (Work) & (215) 356-6183 (Home)

TENNESSEE

48. APPLE PI Richard C. Secrist (FORMERLY APPLEACHIAN USERS GROUP) RT. #12 - Cherokee Hills Sevierville TN. 37862

TEXAS 49. APPLE BARREL R. V. Collins 12502 Bexley Houston TX. 77099

50. THE APPLE CORPS. **Bobbie Ferrell** Greenhill School

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ELECTRONICS

2055 'O' Street

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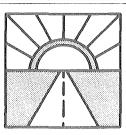
14255 Midway Rd. - Fulton Bldg. Dallas TX. 75240 (214) 661-1211 (Work) & (214) 243-6347 (Home)

- 51. APPLE CORPS. COMPUTERLAND OF AUSTIN
 3300 Anderson Land Austin TX. 78757 (412) 452-5701
- 52. APPLE SEED Bill Hyde THE COMPUTER SHOP 6812 San Pedro San Antonio TX. 78216 (512) 828-0553
- 53. PHILIP W. JACKSON C/O COMPUTER SOLUTIONS Suite 124A - 9200 Broadway San Antonio TX. 78217 (512) 828-1455 & (800) 292-7652 (TOLL FREE)

WASHINGTON

54. APPLE PUGET SOUND PROGRAM LIBRARY EXCHANGE Val Golding 6708 39th Ave. Southwest Scattle WASH. 98136 (206) 937-6588 (Home) & (206) 623-7966 WISCONSIN 55. WISCONSIN APPLE USERS Ken Blochowick C/O Cybernetic Mechanism P.O. Box 11463 Milwaukee WI. 53211 (414) 964-6645





LOOKING AHEAD ... to how your Apple will grow

In case you are itchy to add to your Apple II system (or even just to learn more about it), here's what's coming up.

BASIC PROGRAMMING MANUAL—This is a beginner's guide to Apple BASIC, complete with lots of examples and illustrations. It will be mailed to all users who have warranty cards on file with us, starting late this month.

COMMUNICATIONS CARD -A card that lets your APPLE II talk over the phone with other computers will become available in April. For \$180, this intelligent interface will allow the computer to control any 110 or 300 baud serial device through an industry standard RS-232C interface port. Look for a datasheet in the next newsletter.

NEW APPLESOFT—It's coming, and it's going to be great! The new APPLESOFT fixes bugs in the existing version, and adds features such as data save/load, high-resolution plotting capability, ON ERR GOTO capability, and much more. It will be available on cassette in May, at \$10. The ROM version, on a plug-in card (for slot #0), will be out in June at \$99. The card will have a switch to allow you to choose between Apple BASIC and APPLESOFT.

FLOPPY DISK—The new mini-floppy should be on dealers' shelves by early July, at a price of less than \$700 for the con-

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troller card and one drive. (Each card will handle up to two drives.) The software, which works with either version of BASIC, will be able to load and store named files and provide disk directory lists. Look for more details two issues from now.

SERIAL INTERFACE CARD–This is a high-speed (to 9600 baud), programmable serial interface; designed to connect fast, half-duplex devices (printers, plotters, etc.) to the APPLE II. More details will be available two issues from now, and the device itself will be out in July. No price has been set.



by Phil Roybal, Marketing Mar.

And now it's uour turn

As we enter 1979, it is rewarding to look back and see how far we've come in these last twelve months. If you've joined our Apple family recently, I'd like to welcome you and share a little historical perspective with you.

At the start of 1977, personal computers sold largely to hobbyists. Most products were S-100 bus systems without the reliability, packaging, or software required to address other markets. Integrated systems (like APPLE II) were still a new idea. Indeed, some trade publications actually stated that such products were toys because they didn't have the expansion capability of the old S-100 systems! A year later, integrated systems dominate retail sales; and Apple has emerged as the premiere manufacturer in the quality-oriented segment of the market.

While that was happening, the market itself was changing character. Today there are more hobbyists than ever; but now they share the computer stores with businessmen, educators, and industrial users. This change has resulted in demands for useful application software that has put considerable pressure on our industry. While few programs actually emerged during 1978, a great number of them were specified and contracted for.

On the manufacturing side, the free ride was over. Poor product design, erratic quality, and inadequate financial strength took their toll. Some vendors fell prey to acquisition or reorganization, and ceased to be factors in the market. But the combined efforts of the industry sold around 180,000 systems. Apple Computer expanded production dramatically while building up an order backlog that reached 12 weeks during the Christmas buying spree. We grew rapidly; and profits were reinvested to finance production expansions, new product development, and better customer support.

The product line matured too. In January, we offered only the APPLE II system, at \$1695 (16K RAM). By the end of the year we had introduced new manuals, modems, and printers; the Applesoft ROM Card; and our most popular peripheral, the floppy disk. Declining component costs and manufacturing economies of scale let us keep profit margins stable while we brought the price of a 16K system down to \$1195. And most important, we were able to start several major software efforts that will yield dividends to every Apple user in '79.

What lies ahead? Throughout the industry, 1979 should be the Year of Software. More than two dozen companies presently market APPLE programs, and that number should swell to 100 during '79. We are planning several major announcements that span the gamut from languages and operating systems to business and education packages supplied

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ready-to-run. And those packages will be accompanied by documentation that sets the industry standard for completeness and clarity.

It's been a good year; and we owe a great deal to you, our customers. We plan to grow substantially during 1979 by bringing you products that will enhance the usefulness of your Apple investment. We thank you, and hope to continue earning your support.

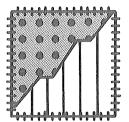
A FUNNY THING HAPPENED ON THE WAY HERE.

This is the first of an irregularly published series of newsletters aimed at filling you in on what's happening at Apple; and at soliciting the feedback, product ideas, and people we need to service you, our customer base. In the past, we occasionally let our enthusiasm carry us away. It is often easy to forget how difficult it is to actually bring quality products into production. (And that's especially true when you're doubling in size every few months and still can't hire people fast enough to do everything that needs doing.) But on the way here, we've learned a bit. And we realize success hinges upon meeting commitments. So from now on, you'll see more conservative schedules from us; and we'll usually beat them.

This newsletter marks the start of an official APPLE II User Group: one that we trust will grow strong and healthy this year. But there's a lot of work yet to do. A major portion of it has to do with classifying and documenting all the software we have received over the past months. It really hasn't been lost. All 200 tapes are sitting in a box, waiting for us to look at them. While our goal was to publish a software list, description of the Software Bank, and Contributor's Form with this newsletter, we started too late. Instead, it'll be in the next newsletter. For sure.

Apple Computer has grown

from two men in a garage to 40 people in a modern 20,000 sq. ft. building, in less than two years. You made that possible, and we thank you. In the coming year we will continue to earn your support; and to actively solicit your inputs so that our efforts stay on target. It's important to us. We learned that on the way here.



PRTCHES AND PROGRESS ... wherein program

bugs are stomped upon

If (in the DOS) you try to load a program that had been saved under RAM APPLESOFT II, but you are now using the ROM card version, your program will not run correctly. To get around this problem, load your program and then type

CALL 54514 and your program will be correct.

Similarly, a program that was saved onto diskette from the ROM card version and later loaded under RAM APPLESOFT II will also cause problems. Simply type

CALL 3314 and your program will be correct. You can now save it onto tape.

The earliest production DOS had a problem: when in APPLE-SOFT II, any Read or Write statements with line numbers of 256 or higher would be ignored. To solve this problem on any disks you create from the DOS, bring up the DOS, remove the Write Protect sticker from your system's master diskette, and then type:

Cockpit errors and DOS

will now work properly.

A high percentage – 75 per cent, to be precise – of disk errors found so far are due to users trying to run APPLESOFT II by typing "RUN APPLE-SOFT." This seems reasonable, but APPLE II doesn't see it quite that way. As a result (among other things) you cannot reload programs saved on disk.

To get things to come out right – all pointers where they should be, etc.–, from Integer BASIC simply type

FP (Carriage Return) and you'll bring in APPLE-SOFT II, pointers and all. To get back to Integer BASIC simply type INT.

Making life easier in APPLESOFT II

If you use APPLESOFT II and enter a statement such as IF X = A THEN PRINT T, APPLE won't do what you want it to do. That's because APPLE-SOFT II's parsing action causes the statement to be read as if you entered IF X = AT HEN PRINT T; a syntax error will appear and you won't know why.

To prevent this, simply enclose the A in parentheses, which stops APPLESOFT II's parsing of the letter combination. Thus, enter the statement as IF X =

(A) THEN PRINT T, and all will be right with the world.

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Had some printer card problems? Here's why, and the fix.

The original printer-card firmware uses the screen window width as the controlling parameter to set the margin for BASIC listings and TAB functions. This means that when your printer's line length is set at 132 columns, for example, the system display is set at 132 characters/line. We didn't think that this would cause a problem, because printer margins greater than 40 characters and screen displays are not allowed to co-exist.

But there's a catch when any screen clear functions are executed. The system uses window width to bound the clearing operations, which is a direct command not detectable by the printer card. But the keyboard input routine executes a "clear to end of line" when it gets a carriage return. Since the window width can be at well beyond the 40 columns, memory from the current cursor position to well past the normal boundary will be set to "space" (\$A0). If the cursor is at the bottom of the screen, this can cause addresses from \$800-up to be set to \$A0. Simply setting the printer width on the keyboard with IC 132 N (CR), with the cursor at the bottom of the screen will cause these locations to be bombed because the window width gets set before the (CR) is executed. Since APPLESOFT starts at \$800 and Integer BASIC variables start at \$800, bad things will happen for sure.

So... to reduce the possibility of problems with APPLE's Parallel Printer card, do these things:

1-Home the cursor (ESC@, or CALL -936, in BASIC) prior to typing printer control sequences that set

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the column width past 40 columns.

2–Do not use any screen or line clear operations when using the printer with the column width set past 40 columns. Then be sure to return the line length to 40 columns before turning off the printer card with PR#0.

If you're using the revised printer card with PROM P1-02, add this:

> 3-To perform the vertical tab in Integer or APPLE-SOFT BASIC on the printer, the command POKE 36, (Tab distance) should be used in place of the TAB or VTAB command.

HIRES demo tape type

Somehow we managed to ship a number of HIRES GRAPHICS demonstration tapes that carry a typographical error on the cassette labels. The error is in the brief loading instructions printed on the label: *800.FFFR. This should read; *CØØ.FFER. Note that the numeral "8" should be the letter "C". Programs on the tape will run correctly when you follow the proper loading instructions.

From time to time, we turn up a program bug. Although the fixes are incorporated into future versions of the program, often they are simple enough that users can "patch" their present programs to get improved performance. Here are patches for a popular program.

APPLESOFT CHANGES -The following patches to APPLE-SOFT will fix problems associated with the FRE, END, and DIM statements; and will allow the language to handle long program lines. The changes are made with a series of POKEs. They can be done from the command mode, or incorporated right into your program.

CHANGES ARRAY INDEXING PROBLEM FIX:

POKE 6331,32:POKE6332,15Ø:POKE 6333,41:POKE6334,234

POKE

1Ø646,133:POKE1Ø647,177:POKE 10648,162:POKE1Ø649,5:POKE 1065Ø,165:POKE10651,132:POKE 10652,96

LONG LINE FIX: POKE 3050,234 POKE 3Ø54, 136 POKE 3Ø55, 145 POKE 3Ø56, 158 POKE 3Ø57, 2Ø8 POKE 3Ø52, 251

'END' STATEMENT FIX: POKE 2048,210

FRE() FUNCTION FIX: POKE 6143.5

APPLESOFT MANUAL CORRECTION-A small typesetting disaster left us with an incomprehensible example on page 22 of the APPLESOFT Manual. The example should read as shown here.

- 100 DIM A\$(15) 110 FOR I = 1 TO 15: READ A\$(I): NEXT I
- 120 LET F = 0: I = 1IF A\$(I) < = A\$(I + 1) THEN 130 180
- 140 LET T\$ = A\$(I + 1)
- 150 LET A\$(I + 1) = A\$(1)160 LET A\$(I) = T\$
- 170
- LET F = 1 LET I = I + 1: IF I < 15 GOTO 180 130
- 190 IF F = 1 THEN 120
- FOR I = 1 TO 15: PRINT A\$(I) 200 NEXT I DATA APPLE, DOG, CAT, RANDOM, CO 220
- MPUTER, BASIC DATA MONDAY, "***ANSWER***", " 230
- FOD DATA COMPUTER, FOO, ELP, MILWAU 240 KEE, SEATTLE, ALBUQUERQUE

BITS AND PIECES ... things about Apple, handu to know

Document, document, document. It would be difficult for you to give us too much information about a program that you send up – we need to know as much (and sometimes more) about your program contribution as you can tell us. And never assume that potential users of your program are as clever as you; instead, assume that they know nothing – not even when to hit **RETURN!** Remember: The care you take in explaining your program is the only guarantee that it will be usable by anyone else.

SAVE, then SAVE again. SAVE your program twice, one recording after the other, on the same cassette. By doing this you give yourself, and us, a safety factor in that if our computer cannot read the first SAVE, perhaps it will be able to read the second. (As you know, not all recorders are created equal.)

By the way, please add your name and address to the program listing with REM statements before you save it, so that there will be no question as to whose program we're running when we try it out.

LOAD, check, then give yourself credit. After you SAVE your program, turn OFF the Apple to clear the memory space you've been using, then power it up and LOAD the program to be sure that it does in fact load and run

Finally, protect. After saving your program, make sure that it cannot be erased. Every cassette includes a write/protect feature in the form of two small plastic tabs on the edge of the cassette opposite its business end. When these tabs are pushed in, pulled out, or otherwise gotten out of the way, the cassette can no longer be written into.

Clearing the air. We make no profit from your contributions to the user portion of the APPLE software bank. We set up this portion of the bank simply to encourage and to ease the exchange of programs among APPLE users. The honorarium that we pay for contributions to this portion of the bank is merely our way of encouraging such contributions.

From time to time, of course, APPLE does purchase software, and does so at the fair market value. Such purchases are negotiated individually, based upon market conditions, applicability of the product, etc.

The good earth

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APPLE II must be grounded -either via its three-wire power cord inserted into a properly grounded three-wire outlet, or by a wire inserted between APPLE's metal base plate and one of the plate's mounting screws. In the latter case, you must run the ground wire to a (preferably very close) ground $-a \log$, long metal rod driven into the earth, and connected to APPLE via a heavy wire, or a wire connection to the cold-water system (but make sure you have metal piping). Grounding eliminates any possibility of the existence of a floating potential, which can be detrimental to you, to APPLE, and to proper tape cassette operation.

Get your head straight

Cassette tape recorders – whether expensive or inexpensive – often suffer a misalignment of their playback head during shipping and other handling. Such misalignment causes azimuth error, which is death to the high-frequency response (particularly on units without a tone control) so necessary to accurately transfer data. But any audio shop technician can readjust the azimuth alignment; a skilled ear alone is often sufficient to do the job. Your original APPLE prerecorded tapes are excellent alignment references, because they are recorded with professional equipment maintained to the highest professional standards.

The colon as a listing formatter for Applesoft

The basic description of the colon's action is that it can be used to separate BASIC statements. But with the colon you can structure your listing in any way you desire, whether you need vertical spacing or horizontal spacing—or both, as in tabulating data into blocks of rows and columns.

To do it, enter the line number, then the colon. If there is no information following the colon on the line, then the display will step vertically. If information does follow the colon, then that information will be spaced to the right of the colon, allowing the interior code of FOR. . . NEXT loops, etc., to be neatly indented.

You can see how the colon is used for this purpose in this issue's *How To* section. Note the neat appearance of the listing.

Apple and Education

Apple Computer, Inc., announces the appointment of Roger Cutler as Education Specialist for the company. Roger is organizing an educators' user group. If you would like to be on his mailing list, please write him at Apple. Our plans include an educational software bank and advice on writing computer assisted instruction programs. Watch CONTACT for further information about educational applications of the Apple II.

CALLING ALL INTERFACE CARD DESIGNERS

Now that several other companies have begun to market interfaces for the APPLE II, a word on our design philosophy is in order.

We are very interested in any devices that plug into APPLE II, and are generally happy to provide information to prospective manufacturers. (Just write and ask for our Prototyping Board Write-up.) Our own philosophy is to build devices that are intelligent (have all control routines in on-board ROM) and are slot independent. However, we must sometimes compromise because of design considerations in the system. Therefore, we have made the following restrictions on slot assignments:

- SLOT # ASSIGNMENT 0 APPLESOFT BASIC
 - ROM Card5 Second Disk Controller Card
 - 6 First Disk Controller Card

In addition, slots 4 and 5 are tentatively reserved for products that may have to be slot-dependent. Therefore, other manufacturers should design peripherals which are either completely independent of slot number, or will work in slots 1-3. In this way they will avoid possible conflicts with existing or proposed Apple Computer products.

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THE MIST.... ... clearing up things thought already clear

Occasionally we document some wonderful feature in such a way that nobody understands it. As we identify those areas (recognizable by the stack of associated phone messages), this column will attempt to clarify them.

24K SYSTEM PROGRAM LOADING

Normally, entering BASIC with the B^C command resets the pointers to high and low memory (HIMEM & LOMEM), so that the monitor knows where to begin loading programs. However, 24K systems need a little human help to set the HIMEM pointer. Therefore, before loading or keying in programs, enter BASIC in the command mode

HIMEM:24576

When this step is omitted, the system believes it has a 32K memory to work in. Since BASIC programs are loaded starting from the top of memory, they tend to fall into the bit bucket and disappear forever.

PROGRAM LISTING WITH THE TTY PRINTER ROUTINE

The hardware/software TTY interface described on page 114 of the APPLE II REFERENCE MANUAL provides an inexpensive method of printing on a TTY (output only). The example on page 116 shows how commands can be incorporated into a BASIC program to produce hard copy output.

Unfortunately, we left out an example of how to LIST a program on the TTY. Here's how. Just enter the command mode of BASIC and type:

CALL 880

LIST

PR#0

That sequence will enable the TTY, list the program, and then return output to the TV screen.

USING THE HI-RES ROUTINES

A section of the new REFER-ENCE MANUAL describes the HI-RES plotting routines and mentions that they are available in ROM and on tape. Although the ROM's aren't available yet, many people don't know that they have the routines on tape already. These programs are the machine language load at the start of the HI-RES DEMO tape. If you load the machine language part and then skip loading the BASIC demo program, you will have the routines in memory to work with.

While use of most of the programs is straightforward, the SHAPE routine gives some people problems because they don't see how to build and use a shape table. Here's an explanation.

The SHAPE routine reproduces a figure from a set of instructions (the shape table) stored somewhere in memory. But it has to know where to find that table. It has been written to assume that the shape table begins at an address which is pointed to by memory locations 804 and 805. What you insert in those locations depends upon where you built your shape table.

Let's use the table example given in the REFERENCE MAN-UAL (page 53) to illustrate how to build an use the table. Here are the steps to follow:

- 1. Load the HI-RES routines into memory (COO.FFFR).
- 2. Build the shape table in mem-

- ory, using the monitor. Let's arbitrarily start at address 900 hex, and fill in the data sequentially, just as shown in the manual: *900:12 3F 20 64 2D 15 36 1E 07 00 This will put the table above BASIC's variable space and below the bottom of a BASIC program.
- 3. Insert the shape table starting address into memory locations 804 and 805, as shown in line 10 of the sample program that follows (For more details, see the explanation in the *HOW TO* section under LOADING MACHINE LAN-GUAGE PROGRAMS....). Then insert information on color, scale, rotation, etc., into the other memory locations specified in the REFER-ENCE MANUAL.

The following table presents decimal-number equivalents and APPLE keyboard equivalents to ASCII (American Standard Code for Information Interchange) characters. That is, if you were to scan the keyboard directly in BASIC, these are the characters that you would read; or, if you were to go into memory, these characters would appear as string-variable values.

In the APPLE keyboard column, read SMC as a SHIFT/ CONTROL-M BC as CONTROL -B, etc. The decimal numbers listed are those before clearing of the keyboard strobe; after clearing of the strobe, the number is the listed value minus 128 (e.g., after clearing of the strobe, 145 becomes 17). If an APPLE keyboard equivalent doesn't exist, or if there is no decimal equivalent, then the table shows a double dash (--); if the keyboard equivalent is identical to the ASCII character itself, then the table shows "sa.".

Such information can make your programming life much easier, because it lets you get keyboard data directly into a

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BASIC program without the use of an INPUT statement. As you know, INPUT statements can be limiting as, for example, when you type in a line and the screen yells SYNTAX ERROR at you. Well, what *is* the error? It may take a long time to find.

If, on the other hand, the keystrokes are picked directly

off the keyboard then you — the programmer — are in command every step of the way; you make the decisions as to what goes and what does not, and in a way that tells you exactly *what*'s wrong as you go wrong.

You can see one way in which this idea is applied in "Being Precise in INTEGER," in this issue's HOW TO section. In this Multiple Precision Arithmetic listing, statements 2500 2610 input data directly from the keyboard; they tell you exactly what's happening, the nature of any error you may have committed, etc. — and all by making use of the equivalence in the table presented here.

TABLE OF ASCII CHARACTER VALUES FOR INTEGER BASIC (FOR APPLESOFT VALUES, SEE APPLESOFT MANUAL, APPENDIX K)

ASCII	APPLE	DEC	ASCII	APPLE	DEC	ASCII	APPLE	DEC	ASCII	APPLE	DEC
CHAR	KYBD	EQUIV	CHAR	KYBD	EQUIV	CHAR	KYBD	EQUIV	CHAR	KYBD	EQUIV
NUL	S _P C	128	SP	Space	160	@	sa.	192	200 -1007-100-2002-000		224
	AC	128	!	Bar sa.	161	Ā	54.	192	а		225
STX	B^{C}	130	; , , , , , , , , , , , , , , , , , , ,	sa.	162	B		193	a b		225
ETX	с ^С	130	#		162	C		195	c		220
ETX	DC	131	\$		164	D		195	d		228
ENQ	EC	132	\$ %		165	E		197	e		229
	FC	133	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		166	F		198	f		230
	GC	134	, ,		167	G		199	g		230
BS	÷	136	(167	Н		200	h		232
HT	IC	130			169	I		200	i		232
LF	JC	137	*		170	J		201	j		233
VT	_K C	130	+		170	K		202	J k		235
FF	L ^C	140	,		172	L		203	1		236
CR	MC	140	,		172	M		204	m		237
SO	NC	141			175	N		205	n		238
	oC	143			175	0		200	0		239
DLE	P^{C}	144	0		176	P		207	p		240
	Q ^C	145	1		177	Q		200	р q		241
DC2	₹C	146	2		178	R		210	ч г		242
DC3	sC	147	3		170	S		210	s		243
DC4	T ^C	148	4		180	T		212	t		244
NAK	Ū ^C	149	5		181	Ū		212	u		245
	_v с	150	6		182	v		213	v		246
ETB	w ^C	151	7		183	Ŵ		215	w		247
	XC	151	8		184	X		216	x		248
EM	YC	152	9		185	Y		217	y y		249
	z ^C	154	÷		186	Z	\checkmark	218	Z		250
	sa.	155	:		187			210			250
FS		156	, <		188	\ \		220			252
GS	s _M c	157	=		189	j	s _M	221	ALT		253
	SNC	158	>		190	1		222			254
US		159	?	¥	191			223	DEL Ruboi	JŤ	255

LF = Line Feed; CR = Carriage Return; SP = SPace; ESC = ESCape; sa. = Keyboard character same as ASCII character.





There is a way to stop APPLE II's LIST operation. You must go into the MONITOR and enter the following bytes of hex:

3DA: A9 E3 85 36 A9 03 85 **37 60 RETURN** :48 AD 01 C0 10 08 AD 11 **CO AD RETURN** :01 C0 10 FB AD 11 C0 68 4C F0 RETURN :FD 4C DA 03 RETURN

After loading the hex code, press CONTROL Y to activate this StopList routine.

Now we try listing memory by entering 0.FFF RETURN. Let some lines go by, then press any key. If you've done everything correctly, the scrolling will halt. Now press any other key and the lines will again scroll. This routine will still work when you go back into BASIC. But if for any reason you press RESET, you must reactivate the routine by going back into the MONI-TOR and pressing CONTROL Y.

How does it work? Well, to print a character on the screen. APPLE II uses a routine located in MONITOR. APPLE goes to the routine by finding its address in locations 54 and 55 (36 and 37 in hex). But entering a CON-TROL Y replaces this address with the address of the Stop List routine. You catch APPLE because it always checks for a Stop List command before printing any character. Software engineers call such a feature a hook, and use it to make programming just a bit more handy. Tony Hughes

THE APPLE CORE San Francisco, Calif.

AN APPLESOFT CONVERT **PROGRAM**

Programs written in APPLE-SOFT BASIC and saved on tape cannot be LOADed and RUN with APPLESOFT II. But there is a way to use them without retyping-by means of our CON-VERT program, which we list below.

The CONVERT program runs in Integer BASIC, accepts a tape in APPLESOFT BASIC, and produces a new tape in APPLESOFT II BASIC. To use CONVERT, LOAD the CON-VERT tape. It will ask you if the old program (written in APPLESOFT BASIC) used OP-TION 1 or OPTION 2.

- **OPTION 1** was GRAPHICS COM-MANDS WITHOUT LET OR REM STATE-**MENTS**
- OPTION 2 was LET OR STATEMENTS, BUT NO GRAPHICS

After you answer you will be prompted to play the old program tape. After CONVERT has finished reading and processing the old tape, it will ask you to record a second tape. This second tape will be your original program converted into APPLE-SOFT II. If any errors are discovered during the conversion process, you will be given selfexplanatory messages.

CONVERT

TEXT CALL -936 VTAB 3. PRINT "APPLESOFT CONVERSION PROGRAM:" PRINT " 2 PRINT " CONVERTS OLD APPLESOFT PROGRAMS TO": PRINT "APPLESOFT 11 FORMAT" PRINT COPYRIGHT 1978 APPLE COMPUTER, INC 4 PRINT PUKE 34.10 5 PRINT "WAS PROGRAM WRITTEN IN OPTION 1 OR": PRINT "OPTION 2? PRINT "OPTION 1: GRAPHICS COMM ANDS WITHOUT" 6 PRINT "LET OR REM STATEMENTS": PRINT "

- ANDS WITHOUT" 6 PRINT " LET OR REM STATEMENTS" PRINT " 0PTION 2: LET AND REM STATEMENTS BUT NO 0RAPHICS " 7 INPUT "OPTION #",O- IF O<>1 AND O<>2 THEN 7 10 CALL -936: PRINT "PUT APPLESOFT PROGRAM TAPE IN RECORDER,": POKE 60,Z: POKE 61,Z: POKE 62 ,2: POKE 63,Z:F=1536: B=4096 20 INPUT "PRESS THE FLAY BUTTON. THEN HIT RETURN",A\$: CALL -259 25 IF PEEK (1)<128 THEN 30: PRINT "

TAPE READ ERROR!": PRINT "TRY RE-ADJUSTING VOLUME CONTROLS ON TAPEPLAYER, THEN RE-RUN THIS PROGRAM" 30 PDKE 60,Z: PDKE 61.16:E= PEEX (Z)+ PEEK (1)*256-6657: PDKE 62,E MOD 256: PDKE 63,E/256: CALL -259 35 CALL -2936: PRINT "

- CONVERTING
- 40 IF B>=E THEN 1000.A= PEEK (B)+F MOD 256. POKE B,A MOD 256: POKE B+1, PEEK (B+1)+F/256+(A> 255)
- 50 FOR B=B+4 TO B+999. T= PEEK (B): IF T<133 THEN 250: IF T<>135 AND T<>142 OR D=2 THEN 200:

- 255)
 50 FOR B=B+4 TO B+999, T= PEEK (B): IF T<133 THEN 250: IF T<135 AND I<2142 UN U=2 INCL ===
 C=B
 55 IF T<142 THEN 60: T=137: GOTO 250
 60 C=C+1: U= PEEK (C): IF U=32 THEN 60 IF U=67 OR U=71 DR U=72 OR U=80 OR U=86 THEN GOTD U:
 PRINT "BAD STATEMENT IN PROGRAM": GOTO 250
 71 T=136: GOTO 90
 72 T=142: GOTO 90
 73 T=141: GOTO 90
 86 T=143
 87 CC=2: D=8
 88 D=D+1: IF PEEK (D)<244 AND PEEK (D)<558 AND PEEK (D) THEN 88: IF PEEK (D)=44 THEN 89:
 PRINT "BAD STATEMENT IN PROGRAM!": GOTO 250
 89 CC=CC+1: IF CC=1 THEN 88: POKE D, 197
 90 POKE C, 32: GOTO 250
 89 CC=CC+1: IF CC=1 THEN 88: POKE D, 197
 90 POKE C, 32: GOTO 250
 1F T>195 THEN 250 T=T+1+(T>134)*34+(T>139)+(T>160)+(T>177)*2
 250 POKE B,T: IF P/500+500=8 THEN PRINT "STILL CONVERTING!"
 251 IF T<0 THEN NEXT B:B=B+1: IF B<C THEN 40
 078 CC=2 D=C
 1000 CALL -936 POKE 60, Z POKE 61, Z POKE 62, 2: POKE 63, Z: PRINT "DONE!
 1001 THEN BFCORDING.</pre>

- 878 CC=Z D=C 1000 CALL -936 POKE 60, Z POKE 61, Z POKE 62, 2: POKE 63, Z: PRINT "DONE! INPUT "START RECORDING, THEN HIT 'RETURN'", A\$ 1001 POKE E-2, Z: POKE E-1, Z: POKE E, Z 1005 D=E-4096: POKE E-1, Z: POKE E, Z 1005 D=E-4096: POKE 61, 16: POKE 62, E MOD 256: POKE 63, E/256: CALL -307 1010 POKE 60, Z: POKE 61, 16: POKE 62, E MOD 256: POKE 63, E/256: CALL -307 1020 PRINT "O.K.

 - - PRINT "THE TAPE JUST RECORDED CAN NOW BE LOADED INTO APPLESOFT 3C. ": END

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STRING + STRING = CONCATENATION

A string is a series of characters, zero to 255 characters in length. To symbolize that it is a string being operated upon, a string-variable name ends with the \$ symbol. APPLE can operate on string variables, in whole or in part, just as it operates on numeric variables. And this ability to manipulate strings—to reformat them, etc. is a powerful tool.

Concatenation is an important facet of string manipulations. To concatenate strings means to append one to another, to "series connect" hitherto independent character sets in order to operate upon them as a single entity. The concatenation function does exist in APPLE-SOFT and APPLESOFT II BASICs but, unfortunately, not in Integer BASIC.

There is, however, a simple routine that will let you concatenate strings with Integer BASIC. It's listed below, and operates by defining each string, finding the length of the first, and telling APPLE to tack the start of the second string to the end of the first string, and so on down the line. The example shown here is for two strings only; the maximum length of any concatenated string is, of course, limited to 255 characters.

0 REM EXAMPLE OF STRING CONCATENA TION IN INTEGER BASIC
10 DIM A\$(40), B\$(40)
20 A\$="ABCDEF": REM BUILD A\$
30 B\$="GHIJKL": REM BUILD B\$
40 FRINT "A\$="; A\$, "B\$="; B\$
50 L= LEN(A\$): REM FIND LENGTH OF CONTENTS OF A\$
60 A\$(L+1)=B\$: REM ADD B\$ ON AFTER LAST CHAR IN A\$
70 PRINT "A\$="; A\$, "B\$="; B\$: END

HOW TO GIVE A NUMBER SOME CHARACTER

Both APPLESOFT and APPLESOFT II contain the functions ASC and CHR\$. These are opposites—complementary functions, if you will—in that ASC returns the decimal ASCII number equivalent of its designated string-variable argument, while CHR\$ returns a single character equivalent of its designated decimal-ASCII number argument.

Examples: Say, M\$="M" is some string variable of interest to us in APPLESOFT. When you tell APPLE to PRINT ASC (M\$), APPLE responds with a "77" on its screen. (Remember, first character only; decimal 77 in ASCII corresponds to the letter "M".) On the other hand, tell APPLE to PRINT CHR\$ (77), and you get the letter "M".

A rather simpleminded example of the use of this pair of functions could be to associate them with the RaNDom function in a program to generate random alphanumeric sequences, except that you cannot do it in Integer BASIC because, alas, Integer contains only the ASC function. But don't despair, for all is not lost. Below we give you a very short Ø REM CREATEING A 'CHR\$' FUNCTION

- , WHICH CONVERTS A NUMBER INTO I TS ASCII CHAR. EQUIVALENT
- 10 A\$="": REM MAKES A\$ THE FIRST V ARIALBE DEFINED IN THE PROGRAM, SO WE KNOW WHERE IT IS
- 20 INPUT B: REM GETS THE NUMBER TO BE CONVERTED. PRINTING CHARACTE RS ARE 161 AND UP
- 30 POKE 2053, B: REM INSERTS NUMBER INTO THE STRING VARIABLE 'A\$', SO IT CAN BE PRINTED AS A CHARAC TER
- 40 PRINT B; " CORRESPONDS TO /" ; 府; "/"
- 50 GOTO 20: END

routine that gives Integer BASIC the equivalent of a CHR\$ function. Insert it in your programs wherever you wish to and presto!—you can convert decimal numbers to their ASCII character equivalents.

HOW TO SET LOMEM WITH-OUT HARDLY TRYING

LOMEM is the start of the Integer BASIC variables storehouse; HIMEM marks the top of the program store. Between the two is your working space. Entering BASIC with B^C will set LOMEM to 2048, the normal default value. But there are times (when using the Heuristics SpeechlabTM for instance) when LOMEM must be set to a different value. The pro will incorporate such an operation right into his programs, rather than leaving it to chance.

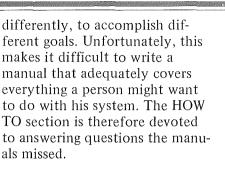
Well, then, is there an easy way to reset LOMEM inside a program? The answer is yes, and we guarantee that your life will be simpler as a result. The example below will set a new LOMEM within an existing BASIC program. Of course, doing so will destroy existing variables, so do it before any are defined in the program. You can, in fact, insert this little routine at the start of your program so that it conveniently does the whole job for you.

- 1. Pick new LOMEM, 1
- 2. a=1 MOD 256: b=1/256
- 3. POKE 204,a: POKE 205,bresets variable pointer
- 4. POKE 74,a: POKE 75,bresets LOMEM pointer

EXAMPLE

- 1. New LOMEM: 1-3000
- 2. a=184, b=11
- 3. POKE 204, 184: POKE 205, 11
- 4. POKE 74, 184: POKE 75, 11

Part of a personal computer's charm lies in the fact that it is a creative tool. Each person uses it



LOADING MACHINE LANGUAGE AS PART OF A BASIC PROGRAM

Often we want to include machine language data inside a BASIC program. A great many Apple tapes are made up this way to simplify the loading process. Here's a recipe for doing it yourself with programs written in Apple BASIC.

Apple BASIC loads programs into memory with the highest program line at the highest RAM location (HIMEM). Preceeding lines are located lower and lower in RAM. The beginning of the program is PP, an address which is held in memory locations CA and CB (hexadecimal), or 202 and 203, decimal. When you type SAVE, the computer transfers to tape everything between PP and HIMEM. Thus, to tuck machine language into your program so that it can later be loaded like BASIC, it is merely necessary to move the PP pointer down below the beginning of the extra code, put in two POKES to reset the pointer before running the program, and type SAVE. Later, you will be able to LOAD the whole thing just as if it were all BASIC. Just follow these steps:

- 1. Get the BASIC program into memory, just the way you want it. If you make any changes, you must re-do steps 2 and 6.
- 2. In the command mode, type: PRINT PEEK(202), PEEK (203) and write down the results.

Let's call them m and n, respectively.

- 3. Load your machine language code into memory using the monitor load capability (xxxx.yyyyR). This will put the machine language program into memory below the beginning of the BASIC program, starting at hexidecimal address xxxx.
- 4. Take the starting address of the machine language program and divide it into two parts: xx xx. Convert each pair of digits from hex to decimal values: a & b; corresponding to the left and right xx pairs, respectively. Write them down.
- 5. Now enter the BASIC command mode and type: POKE 202, b-1 (value b from step 4, above) POKE 203, a (value a from step 4, above) POKE 204, 00 POKE 205, 8
- 6. You have now moved the pointers down below your machine language program, and must insert code to move them back again when the program is run. To do that, type:

0 POKE 202,m: POKE 203, n:GOTO q

where m and n are the values from Step 2, and q is the first line number in your BASIC program. That line number can be 0—it will not be erased by the above entry.

7. Now you're done! Don't try to list your program before running it, because all you'll see is a meaningless set of numbers and symbols. Just type SAVE (before running the program), and it will all go onto tape. Later a LOAD command will bring it all back in.

CAUTION! Once you have RUN such a program, you cannot SAVE it, for the pointers will have been moved. You can only save or copy a program like this before it has been RUN.

... A Moving Experience

On occasion it is handy to know how to move large blocks of data from one area of memory to another. While this is simple to do from the monitor (using the M command), it is a little more complex in BASIC. Below are some handles on the monitor routines that will let you use them within your BASIC programs.

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When would you use them? Well, they come in handy for copying images from page 1 (normal) to page 2 in standardresolution graphics. With two slightly-different images on the two pages, it is possible to do simple animations by switching rapidly back and forth between pages. (NOTE: Be sure to set LOMEM to 3072 or higher before using page two of graphics, or your variable table will be destroyed.) Here's how.

> POKE 60, (old starting address mod 256) POKE 61, (old starting address / 256) POKE 62, (old ending address mod 256) POKE 63, (old ending address / 256) POKE 66, (new starting address mod 256) POKE 67, (new starting address / 256) CALL -468 (the actual move command)

Now, to use Page 2 (remember to set LOMEM to 3072 or higher):

10 POKE 60,0:POKE 61,4: POKE 62,255:POKE 63,7: POKE 66,0:POKE 67,8: CALL -468: POKE -16299,0

To switch back and forth between Pages 1 and 2:

POKE -16299,0 (displays Page 2) POKE -16300,0 (displays Page 1)

If both pages contain similar graphics figures, then switching between the pages will yield simple animation; further effects may be gleaned from an inspection of the list of POKEs on page 30 of the APPLE II Reference Manual. (NOTE: Don't try this with APPLESOFT in RAM. It starts at hex 800-the second page of graphic space. A block move into that area will send vour APPLESOFT BASIC into the bit bucket!)

PRINTING LOWER-CASE LETTERS WITH APPLE II

APPLE II cannot presently display lower-case characters on the screen, but it has no trouble printing them on most printers. To create a string of lower-case characters, simply generate the string in upper case at a known memory location; and then go through and add 32 to the ASCII value of each upper-case letter.

That will produce the lower-case ASCII equivalent. If you then shove the modified code back into the string variable in place of the old value and print the string, you will print lower case characters.

As you convert the string, vou must test each character to see that it is not a numeral punctuation, etc. Obviously, only alphabetic characters can be converted to lower-case. Here's a sample program that does the iob.

This program works because, by defining A\$ first, we know its absolute address in memory. Its first letter is stored in address 2053. (If this program were to be converted to APPLESOFT, we would have to manipulate our characters entirely through the string routines, since we cannot accurately locate the string in memory.)

- 10 DIM A\$(80): REM BUFFER. . . MUST B E FIRST VARIABLE DEFINED IN PROG RAM
- 20 INPUT "ENTER DATA: ", A\$
- 30 FOR I=1 TO LEN(A\$)
- 40 C= PEEK (2052+I): REM SET C=AS II VALUE OF THE "ITH" CHARACTER SET C=ASC IN As
- IF C<193 THEN 70: REM 50 TEST FOR A NON-ALPHA CHARACTER. IF FOUND, DO NOTHING
- 60 POKE 2052+1, C+32: REM CONVERT L ETTER TO LOWER CASE AND INSERT B ACK INTO A\$
- 70 NEXT I
- 80 CALL -936: REM CLEAR SCREEN 90 PR#1: REM TURN PRINTER ON (1
- TURN PRINTER ON (REME "PRINT D\$; "PR#1" FOR DISK MBER, SYSTEMS
- 100 PRINT "BON": REM SET PRINTER FO R 80 CHARACTERS
- 110 PRINT A\$ 120 PRINT "40N": REM RESET PRINTER TO 40 CHARACTERS
- 130 PR#0: REM SEE LINE 90 FOR DISK SYSTEMS
- 140 END



THE NAME OF THE GAME IS THE SAVING OF THE NAME

If you're an APPLESOFT II user working with, say, an inventory list with names, then you're in a bit of trouble if you want to SAVE the complete list to cassette tape, names and all: APPLESOFT II will save the numbers but not the names (strings). (Of course, the nicest way to SAVE such a list is to disk.)

If you need to save strings to tape however, the following program will do the job very nicely. Note that statement 10 creates space for the strings; 1010 gives you information about free memory space and

PR#0

how far up the variables are; 1050 writes out the length of the tape's string area; and 1070 writes all the desired information to tape.

Strings can also be created by establishing string pointers that point to the string definitions within the program itself rather than copying the string definition to high memory and pointing to it there. Strings created in this way are not saved by this technique and if the saved strings and pointers are used by a different program, these pointers will point to meaningless portions of the new program. This problem can be overcome by forcing the interpreter to copy the string item definitions to

1 PR#0	
SYNTAX ERROR	
<pre>J REM 2 REM PROGRAM TO SAVE STRINGS 3 REM TO CASSETTE TAPE. 4 REM BY R.WIGGINTON (6/78) 5 REM 10 DIM A\$(10) 20 PRINT "TYPE IN NINE STRINGS, SEPARATED BY": PRINT "CARRIAGE RETURNS. 30 FOR K = 1 TO 9: INPUT A\$(K): NEXT K 40 REM NOW SAVE A\$ TO TAPE. 50 GOSUB 1000 55 PRINT "STRINGS ARE NOW ON TAPE. TO RECALL, TYPE 'GOTO 100', REWI</pre>	ND
 1040 GOSUB 2100 1050 POKE 30, X - INT (X / 256) * 256: POKE 31, X / 256: CALL - 307: RE PUT (X) INTO LOCS 30&31, AND WROTE IT TO TAPE. 1050 REM (X) IS THE LENGTH OF THE STRING AREA. 1070 POKE 60, PEEK (111): POKE 61, PEEK (112): POKE 62, PEEK (115): POK 63, PEEK (116): CALL - 307 1030 REM HAVE NOW WRITTEN EVERYTHING. 1090 PRINT "O.K.": RETURN 2030 RECALL B\$: REM GOT POINTERS BACK. 2010 GOSUB 2100: CALL - 259: REM GOT LENGTH OF STRING AREA 2020 X = PEEK (30) + PEEK (31) * 256: REM XISLENGTH OF AREA TO READ IN 2030 X = PEEK (30) + PEEK (116) * 256 - X 2040 POKE 60, X - INT (X / 256) * 256: POKE 61, X / 256 2050 POKE 62, PEEK (115): POKE 63, PEEK (116): CALL - 259 2060 RETURN 2100 POKE 60, 30: POKE 61, 0: POKE 62, 31: POKE 63, 0: RETURN : REM SET CA ETTE ROUTINE POINTERS. 	E
]	1

high memory. One way is to use concatenation:

20 A\$(I) = A\$(I) + " "

These two fixes should clear up all the problems in the program.

Lining things up, point by point

Since most BASICs justify (i.e., line up) the left-most column, a display of multi-digit, decimal-pointed numbers can be awkward to read and somewhat unattractive.

A solution to this problem would be to use a tabulation routine that "justifies (or lines up) on the decimal point." Such a routine would position the numbers in a column so that the decimal points are vertically aligned. The short program listed below does exactly that.

Statements 10 through 50 are merely a demonstration routine that yields the sample run shown at the end of the listing. Statements 2000 through 2140 contain the routine that actually does the work. In effect, the routine aligns the numbers by right-justifying to the digit left of the decimal point, then tacks on the decimal point and the remaining digits to the right of the decimal point.

LIST 10 F=-10: B=9: D=9 15 A=F 20 GOSUB 2000: PRINT ".";D 30 IF A>3000 THEN 1000 40 F=10*F: D=D+A 50 GOTO 15 1000 END RIGHT-JUSTIFICATION ROUTINE 2000 REM FOR APPLE BASIC INPUT IS ASSUMED TO BE IN 2010 REM VARIABLE "A" REM THE RIGHTMOST CHARACTER WILL 2020 REM APPEAR IN COLUMN CONTAINED IN VARIABLE "B" A\$=" ": IF A<O THEN A\$="-": RE 2100 A\$="": IF A<0 THEN A\$="-": REM GET SIGN OF NUMBER 2110 A= ABS (A): REM CONVERT A TO PDS. # 2120 C=(A>10)+(A>100)+(A>1000)+(A>1000): REM DETERMINF HOW EAP TO REM DETERMINE HOW FAR TO LEFT-SHIFT PRINTOUT 2130 TAB (B-C-1): PRINT A\$; A; : REM RIGHT-JUSTIFY PRINTOUT 2140 RETURN >RUN -10 9 -100.19 -1000 119 -10000 -1119 Being precise in INTEGER

The use of INTEGER BASIC limits you to the range of num-

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bers between -32767 and +32767. Such a limitation is, at its best, frustrating, and, at its worst, infuriating. Consider, for example, the businessman who daily deals with foreign currencies, for which the basic monetary unit may be very, very small. What's a fella' to do?

Well, what he has to do is to go to multiple-precision arithmetic by means of a routine such as we present here. While this example is for addition only, it is readily adaptable to subtraction, multiplication, and division by changes in statements 3000 through 3080. The program does its job on large numbers in the same way as we do it by longhand arithmetic; that is, it operates on one digit at a time, then carries to the next, and so on.

This particular listing is long and slow, because we wanted to make it clear and easy to read so that you could see what's happening. You may modify it to run much faster.

Incidentally, you can get a better understanding of the program's operation by relating certain of its statements to the ASCII conversion table that is in this issue's OUT OF THE MIST section. Statements 2500 through 2520, for example, result in the keyboard being read directly. 2540 refers to CHAR =

Viti V

> 9876543210 99999999999

19876543209

141; reference to the table tells you that decimal 141 is actually the Carriage Return. Similarly, 2545 excludes all characters except for the digits 0 through 9 (176 through 185). Again, statement 2550 converts the ASCII characters to the numbers themselves (i.e., if CHAR = 181, then 181 - 176 = 5).

The final Disk Operating System manual is in the works, and it's going to contain a lot of information. But like all good things, it will take some time. Meanwhile, we have produced some examples that show how to handle the most asked-about situations.

DATA FORMAT

The first thing to understand about the disk is its information format. Data can be written as fixed-length records or randomlength records. All data is written in ASCII. Fixed-length records are written when you OPEN the file with an "L" parameter. OPEN DAN, L40 will create a file named DAN, whose records are all 40 bytes long. If you only put 20 bytes of information into each, you will waste 20 bytes per record of disk space.

Random-length records are actually one byte each, but are grouped together into blocks (logical records) which can be up to 32K bytes long. Each logical record ends with a carriage return. Note that this means the number "1" will require 2 bytes (number followed by a RETURN), and the number 10 will require 3 bytes. If you forget this and later replace "1" with "10", you will destroy part of the following record (poor programming practice).

USING RANDOM-LENGTH RECORDS

Example number one illustrates the writing of random-



length records. We simply open the file, then start printing. Each PRINT statement creates one logical record, ending with a carriage return. Thus, to put items into separate records, we must print them with separate PRINT statements. Each record is just long enough to hold the data you put in it.

Now run this program, using strings of less than 20 characters. It produces files called FILE and FILE.PTR, which are used in the following examples.

Example two reads the files created by example one. It first reads FILE.PTR, which tells it how long the data file will be. Then (in lines 90–100) it reads in that many records from FILE. This is a sequential read, where each INPUT statement brings in the next record.

Lines 210–220 are random access reads (this has nothing to to with random record length), where we read a particular record from the middle of the file. To do random reads, we specify the

5 REM THIS PROGRAM SHOWS HOW TO WRITE RANDOM-LENGTH RECORDS
10 HOME : DIM A(20), B$(20), A(20); N = 1$
20 LET D\$ = "": REM CTRL D 30 PRINT "ENTER 'END' TO QUIT": PRINT "ENTER STRING #";N;: INPUT A\$(N): IF A\$(N) = "END" THEN 60
40 PRINT "ENTER ANOTHER STRING";: INPUT B\$(N): PRINT "ENTER A NUMBER ";: INPUT A(N)
50 PRINT : N = N + 1: GDTO 30 60 PRINT D\$"OPEN FILE"
60 PRINT D\$"OPEN FILE" 70 PRINT D\$"WRITE FILE"
80 FOR X = 1 TO N - 1
90 PRINT A\$(X): PRINT B\$(X): PRINT A(X): NEXT
100 PRINT D\$"CLOSE FILE"
110 PRINT D\$"OPEN FILE.PTR" 120 PRINT D\$"WRITE FILE.PTR"
130 PRINT N - 1
140 PRINT D\$"CLOSE FILE. PTR"
150 END
C
5 REM THIS PROGRAM SHOWS HOW TO READ BACK RANDOM-LENGTH RECORDS
10 LET D = "": REM CTRL D
20 HOME : DIM C\$(20),D\$(20),C(20) 30 PRINT D\$"OPEN FILE.PTR"
40 PRINT DS"READ FILE. PTR"
50 INPUT PTR
60 PRINT D\$"CLOSE FILE.PTR" 70 PRINT D\$"OPEN FILE"
80 PRINT D\$"READ FILE"
90 FDR X = 1 TO PTR 100 INPUT C\$(X): INPUT D\$(X):
100 INPUT C\$(X): INPUT D\$(X): INPUT C(X): NEXT
210 PRINT D\$"READ FILE, R3"
220 INPUT C\$(1),D\$(1),C(1)

230 PRINT DS"CLOSE" 235 PRINT PRINT : PRINT 240 PRINT C\$(1), D\$(1), C(1) 1000 FND 3 JRUN RNDREADER OPEN FILE, PTR READ FILE, PTR 23 CLOSE FILE. PTR OPEN FILE READ FILE THIS IS PAN EXAMPLE 2DE RANDOM ?RECORD 72 2USAGE 23 READ FILE, R3 ?S IS ??AN EXAMPLE CL DSF

S IS AN EXAMPLE

desired record, minus 1. Note however that the computer doesn't know how long each logical record is. (They're random length, remember?)

1

Therefore, it uses the physical record size, which is one byte long. (All records are physically one byte long, unless specified otherwise in an OPEN statement.) This means that if we say "READ FILE, R3," the next INPUT statement will start reading at the fourth *character* of the file. Try it and see.

USING FIXED-LENGTH RECORDS

Fixed-length records are all of the same size and format. They offer the advantage of ease of use, since they always present information the same way. On the other hand, they are inflexible. You must know when you start a file how big the largest record will be. Then, any smaller records will waste disk space (since all records are as long as the longest one). Example three shows the use of fixed-length records in both sequential and random access. Note that when writing into such a file (lines 120-150), we must specify each record number in a WRITE statement. Once the file is

- REM THIS PROGRAM PROVIDES AN 10 EXAMPLE OF RANDOM RECORD ACCESS
- 40
- 60 REM INITIALIZATION
- DIM A\$(40):D\$ = C PRINT D\$; "NOMON C" 70 CHR\$ (4) 80
- CREATE FILE OF FIXED REM 90 LENGTH, 30-BYTE RECORDS, EACH CONTAINING SIMILAR
- 100 ASCII STRINGS REM
- PRINT D\$; "OPEN TEST2, L30" FOR I = 0 TO 5 PRINT D\$; "WRITE TEST2, R"; I 110 120
- 130
- 140 PRINT "NAME ADDRESS "; I
- 150
- NEXT I REM NOW CHANGE ONE RECORD. REM 160
- 170
- PRINT D\$; "WRITE TEST2,R3" PRINT D\$; "WRITE TEST2,R3" PRINT "APPLE DOS VER 3.1" REM NOW READ THE FILE, 180 500 REM LOOKING FOR THE CHANGE
- PRINT SOMETHING WHEN IT 210
- 220
- 230
- REM IS FOUND FOR J = 0 TO 5 : PRINT D\$; "READ TEST2,R";J : INPUT A\$ 240
- : IF LEFT\$ (A\$,5) = "APPLE" THEN PRINT "THIS RECORD WAS 250 CHANGED'
- 260 NEXT J
- 270 REM NOW CLOSE THE FILE, SO YOU WON'T GET AN 'OUT OF DATA' ERROR WHEN THE
- REM PROGRAM TERMINATES. 280
- PRINT D\$; "CLOSE" 290

300 FND

JRUN					
NOMON	С				
NAME	ADDRESS	зо	•		
NAME	ADDRESS	51			
NAME	ADDRESS	5 2	2		
NAME	ADDRESS	зз	;		
NAME	ADDRESS	54			
NAME	ADDRESS	3 5	i		
APPLE	DOS VE	ER	З.	i	
?NAME	ADDRES	35	0		
?NAME	ADDRES	35	1		
?NAME	ADDRES	SS	2		
?APPLE	DOS \	/ER	З	. 1	
THIS R	ECORD 1	JAS	С	HAN	GED
?NAME	ADDRES	35	4		
?NAME	ADDRES	35	5		

written, we can replace a random record with another that contains more characters (lines 160– 180), so long as the new data does not exceed our 30-byte record length.

After a change is made, we can scan the whole file (lines 200–260) to find the change, read it, and do something about it.

EXECUTE FILES

The last example concerns itself with EXEC files. Unlike other files that contain programs or data, EXEC files contain *commands*, just *exactly* as they would by typed on the keyboard by a computer operator. Thus, commands in this file are not preceeded by a CTRL/D, since that's not what you would type on the keyboard. An EXEC file is created by a program made up for the purpose. It simply opens a file, and then PRINTs each command into it, just as you would have typed it. Example 4 shows a typical EXEC-builder program, which creates a file called COM-MANDS. While most operations are straightforward, putting quotes into the file (for string printing, etc.) is tricky. Lines 70–90 show how to do it.

After this program has run, you will have an EXEC file on your disk. If you then say EXEC COMMANDS, it will take control of the system, do the specified operations, and return command to the keyboard when finished.

10	REM THIS PROGRAM SHOWS HOW
	TO BUILD AN EXEC FILE
20	LET D\$ = CHR\$ (4): REM CTRL D
30	PRINT D\$; "OPEN COMMANDS"
40	PRINT D\$; "WRITE COMMANDS"
50	PRINT "FP"
60	
	: NEXT I"
70	
80	LET Z\$ = "THIS IS THE END OF
	THE EXEC FILE. "
90	LET Q\$ = CHR\$ (34): REM HOW
	TO INSERT QUOTES
100	PRINT "PRINT"; Q\$; Z\$; Q\$
110	PRINT D\$;"CLOSE"
120	END

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Example 5 illustrates the use of the APPEND command. This command will open a file without "rewinding" it back to the beginning. Thus it allows you to build onto an existing file. The first item added to a file after it is appended will appear immediately following the last item of old data in the file. Try the following example to see how it works.

JLIST

100	REM	APPEND FILE
130 140	INPUT IF A\$ PRINT PRINT PRINT GOTO :	D\$ = "": REM CTRL D "ENTER A STRING: ";A\$ = "" THEN 200 D\$"APPEND TEST" D\$"WRITE TEST" A\$: PRINT D\$"CLOSE" 120
		GET IT BACK OUT
220 230 240 250	PRINT PRINT INPUT POKE PRINT	GOTO 250 D\$"OPEN TEST" D\$"READ TEST" A\$: GOTO 240 216.0: REM RESET FLAG D\$"CLOSE"
310 320 330 340 350 350	REM REM REM : REM REM REM	THIS PROGRAM DEMON- STRATES THE USE OF THE 'APPEND' COMMAND IT WILL CONTINUE TO APPEND THE 'TEST' FILE UNTIL A NULL STRING IS ENTERED.
390 400	REM	AT THAT POINT IT WILL READ THE RECORDS BACK FROM THE FILE.





This column is written as a service to Apple customers, and contains information on products that we feel to be of interest to the user community. Apple Computer Company does not in any way recommend these products, or warrant their suitability for use with the APPLE II computer.

NEW MODULATORS MEAN NO MORE WAVY LINES

Some APPLE II users have noticed wavy lines or color patches on their TV screens caused by radiation from airplanes, motors, or the computer itself. A UHF modulators seem to solve these problems neatly. One new device, called the Sup-R-Mod II, is available at \$29.95, from

M&R ENTERPRISES P.O. Box 1011 Sunnyvale, CA 94088

The new modulator comes completely assembled, ready to plug into the APPLE II.

Another modulator unit, this one from ATV Research, is available to transform APPLE II's video output to a video-modulated UHF signal. For B/W or color, the unit–called the Micro-Verter model MVX-500–outputs a signal tunable to one of four channels above television channel 14. It does not require direct connection to your television receiver's antenna terminals, and it is powered by four AA cells, which the manufacturer claims will last in excess of 1000 hours. Suggested price: \$35, from dealers or factory direct. ATV Research, 13th and Broadway, Dakota City, NE 68731; (402) 987-3771.

HARDO-COPY GRAPHICS TERMINAL

The Panographic-84 is a precision x-y plotter with 100-step resolution in both directions; it is driven by zero-drift, adjustment-free stepping motors. Plotter programs can be written in BASIC or machine-language. Interface to APPLE is via our Parallel Printer card. Soon to be available is a chart reader that will allow you to use the plotter as an input device. The assembled plotter, with computer-operated pen lifter and molded cover, sells for \$1400 (delivery 60 days ARO); as a kit, without lifter and cover (\$995 (90-days delivery)); the pen lifter kit is \$85: the cover, also \$85. Pan Dynamics, Inc., 2950 Nebraska Ave., Santa Monica, CA 90404; (213) 829-2332.

TAPE RECORDER CONTROL

ROR and Candex Pacific have announced a relay activator to start and stop audio tape recorders via the REMOTE jack. The activator plugs into the GAME I/O connector on the Apple II, and is controlled with PEEK and POKE commands. Its connector allows the game controls to plug into it so that both devices can be used simultaneously.

Retail price is \$24.95, and quantity discounts are available. Delivery is 30 days ARO. Technical questions should be addressed to Candex Pacific, 693 Veterans Blvd., Redwood City, CA 94063.

JOYSTICK UNIT

According to its manufacturer, this new full-range joystick has been designed to plug directly into APPLE's game I/O connector. With each joystick are two switches and two trimpots for adjusting to any APPLE II and any application. Completely assembled, the single joystick sells for \$39.95; a double joystick is available at \$79.95. Quantity discounts are available, and delivery is 30 days ARO. Microproducts Company, 1128 19th St., Santa Monica, CA 90403. (213) 393-8371.

Protect your investment from dust, coffee spills, and idle fingers with a heavy duty beige vinyl cover, custom fitted to your Apple II Computer. For only \$6.95 (includes shipping) you can help to insure a long and useful life for your investment.

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OR call TOLL FREE 800-323-7360 and use your Master Charge, VISA, or American Express credit card.

ANALOG INPUT CARD

The AI-02 is a single-card, 16-channel, analog data acquisition system for APPLE II. Each channel is individually addressable through software. The analogto-digital conversion takes $70\mu s$ (8-bit resolution), after which an interrupt or a completion flag is activated and the converted value can be acquired by APPLE. Contact the manufacturer for more information on the AI-02, as well as for information on other of the firm's products for APPLE, such as a video input interface, and inventory and remote data entry software packages. Interactive Structures

Inc., Suite 204, Science Center, 3401 Market St., Philadelphia, PA 19104. (215) 382-8296.

INTERFACE BOARD

A newly announced peripheral interface board contains two 2716 PROMs, 20-mA and RS232 interfaces, a real-time clock, and a parallel output port. The board also has two 16-pin DIP sockets, which may be used to connect the board to an external source. Contact the manufacturer for pricing information on the complete board. A bare board-without components, but with assembly instructions, diagrams, and programs-is available for \$29. Delivery, 3–4 weeks ARO. Peripheral Interface, 173–1128 McKercher Dr., Saskatoon, Sask. Canada S7H 4Y7.

THE GANG OUTSIDE THE ORCHARD

Here is a list of over 50 companies or groups that market software, hardware, or newsletters for APPLE II owners.

ARIZONA

1. PROGRAMMERS SOFT-WARE EXCHANGE 2110 North 2nd St. Cabot AR. 72023

CALIFORNIA

- 2. AJA SOFTWARE P.O. Box 2528 Orange CA. (714) 774-1270
- 3. APPLE CORE Scott Kamins P.O. Box 4816 Sán Francisco CA. 94101
- 4. ASTRO GRAPHICS SOFTWARE 140 Willow Ave. #2 Fairfax CA. 94930

- 5. CANDEX PACIFIC 693 Veterans Blvd. Redwood City CA. 94063 (415) 364-8427
- 6. CHARLES MANN & ASSOCIATES 1926 South Veteran Ave. Los Angeles CA. 90025 (213) 473-0244
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 92683
- DAVID GORDON David Gordon 16956 Tupper St. Sepulveda CA. 91343
- 9. ED AVELAR Ed Avelar
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 CA.
 94546
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 Sunnyvale CA.
 94086
- GEORGE W. LEE George W. Lee 18803 S. Christina Ave. Cerritos CA. 90701 (213) 865-1639
- HEURISTICS INC. 900 North San Antonio Rd. Los Altos CA.
- 13. INNOVATIVE COMPUTER PROGRAMS

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- 14. M & R ENTERPRISESP.O. Box 1011SunnyvaleCA.94088
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- 20. SOFTAPE SOFTWARE EXCHANGE 10756 Vanowen St. North Hollywood CA. 91605 (213) 985-5763



- 21. STRICTLY SOFTWARE 16720 Hawthorne Blvd. Lawndale CA. 90260 (213) 371-7144
- 22. WISE OWL WORKSHOP Clifford T. Schafer
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 94550
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06830

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 FL.
 33490
- 26. TRANS-DATA CORP. 161 Almeria Ave. - Dept. B-118 Coral Gables FL. 33134 (305) 576-7666

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- 29. WALLACE ELECTRONICS INC.
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39. MILLIKEN COMMUNI-CATIONS CORP. Bodie Marx 1100 Research Blvd.
St. Louis MO. 63132 (800) 325-4136

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Foreign Legion Commando		TAPE	\$ 9.95	Ú ASKED 4 IT
Funonyms		TAPE	\$ 12.00	Speakeasy Software
Fly-Reaction Game		TAPE	\$ 5.00	Earl Keyser
-				quired to obtain these programs



ENTERTAINMENT

PROGRAM	MEMORY	MEDIA	PRICE	SOURCE
Graphics Package		TAPE	\$ 3.00	ASTRO Graphics
Hangman/Concentration Horse Race Hires Life Hires Paddle Drawing Routine Ham Radio (Send/Receive) Hot Air Balloon		TAPE DISK TAPE TAPE TAPE TAPE	\$ 12.00 \$ 25.00 \$ 10.00 \$ 20.00 \$ 18.00 \$ 10.00	U ASKED 4 IT Trans Data Rainbow Computing Computer Components C H Galfo Earl Keyser
Hyper-Life, & Graphic Demo		TAPE	\$ 2.00	Softape Software
King Keyboard Organ Keyboard Organ Keyboard Organ	4k	TAPE TAPE DISK TAPE	\$ 10.00 \$ 18.00 \$ 25.00 \$ 6.95	Programer Software Trans-Data Trans-Data Innovative Computer
Life Life Life (high speed, variable size)		TAPE TAPE TAPE	\$ 5.00 \$ 6.50 \$ 12.00	Earl Keyser ASTRO Graphics C H Galfo
Maze Game Music Kaleidoscope Misura kara 2.0	16k	TAPE TAPE	\$ 12.95 \$ 9.95 \$ 10.05	Muse Softape Software
Microchess 2.0 Microchess 2.0 Modeler	16k	TAPE TAPE TAPE	\$ 19.95 \$ 15.00 \$ 10.00	Personal Software Rainbow Computing Programmer Software
Music Box Music (3 Octaves) Microtriva Othello Game	8k	TAPE TAPE TAPE TAPE	\$ 12.95 \$ 20.00 \$ 12.00 \$ 10.00	Micro Users Computer Components Softape Software Computer Components
Oregon Trail Othello, Mastermind, Seven (card game)		TAPE TAPE	\$ 10.00 \$ 2.000	Earl Keyser *Softape Software
Pinball		TAPE	\$ 10.00	Earl Keyser
Quiz Baseball	16k	TAPE	\$ 7.95	Innovative Computer
Robots Game Rocket Pilot, Saucer Invasion Road Race, Space War Save-a-Sketch Save-a-Story	8k 8k	TAPE TAPE TAPE TAPE TAPE	\$ 7.50 \$ 12.95 \$ 9.95 \$ 6.95 \$ 7.95	ASTRO Graphics Softape Software Softape Software Innovative Computer Innovative Computer
Star Wars, Space Maze SIDE Shows Star Trek/Star Wars Stimulating Simulations—	4k	TAPE TAPE TAPE	\$ 12.95 \$ 12.95 \$ 10.00	Softape Software Muse Rainbow Computing
Applesoft II		ТАРЕ	\$ 14.95	Personal Software
Tank War Trap & Chase (with special	16k	ТАРЕ	\$ 12.95	Micro Users
hardware) Tic-Tac-Talker, Spectrum		ТАРЕ	\$ 49.95	B & G Interfaces
Analysis		TAPE	\$ 19.95	Softape Software

*Membership required to obtain these programs

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ENTERTAINMENT				
PROGRAM	MEMORY	MEDIA	PRICE	SOURCE
U-Draw	16k	TAPE	\$ 17.95	Micro-Users
UFO, Clean Sweep, Star Wars, Lunar Lander		ТАРЕ	\$ 2.00	*Softape Software
XX7 1 1				
Warlords		TAPE	\$ 12.00	Softape Software
10–4 Good Buddy 21		TAPE TAPE	\$ 10.00 \$ 9.95	Earl Keyser Softape Software
			φ 9.95	bortupe bortware
UTILITY & MISCELLANEOUS				
PROGRAM	MEMORY	MEDIA	PRICE	SOURCE
Apple-Lis'ner		TAPE	\$ 19.95	Softape Software
Apple Box Mini-Modem Automatic Disk-to-Tape		TAPE	\$ 18.50	Puget Sound Program Lib
Back-up Copy Best of Bishop		TAPE DISK	\$ 5.00 \$ 39.95	George W. Lee Softape Software
		DISK	\$ 39.93	softape software
Common BASIC Programs (Applesoft)		DISK	\$ 22.00	Basic Business
Circuit Logic Development Aid (255 gates)		TAPE	\$ 10.00	Deinhow Computing
Common BASIC Programs		TAPE	\$ 50.00	Rainbow Computing Programmer Software
Demos & Newsletter		TAPE	\$ 6.45	Southeastern Software
Diet Planning Drug Store's Patient/Drug Eile		ТАРЕ	\$ 7.95 \$ 50.00	Ed Avelar
Drug Store's Patient/Drug File Daily Calendar		TAPE TAPE	\$ 50.00 \$ 50.00	Darrell's Appleware Darrell's Appleware
Demo Cassette with Speechlab				
Model 20A Data Save to Cassette		TAPE	\$189.00 \$ 20.00	Heuristics, Inc.
Disk-Compatible Author-Title		IAFE	\$ 20.00	Computer Components
Index Program		TAPE	\$ 10.00	George W. Lee
HIRES Drawing Program		TAPE	\$ 12.00	ASTRO Graphics
HIRES Graphics for F.P. Basic	24k	TAPE	\$ 30.00	Computer Components
Introl Super-Voice Control/				
graphics response		DISK	• • • • • •	Mountain Hardware
Instant Library Instant Library		DISK TAPE	\$ 39.95 \$ 39.95	Softape Software Softape Software
Instant Liorary		IAIL	\$ 39.93	Softape Software
Library Pak 1		TAPE	\$ 5.00	Puget Sound Program Lib
Library Pak 2		TAPE	\$ 5.00	Puget Sound Program Lib
Library Pak 3 Library Pak 4		TAPE TAPE	\$ 5.00 \$ 5.00	Puget Sound Program Lib Puget Sound Program Lib
Menu Memory Verify		TAPE	\$ 10.00 \$ 5.00	Earl Keyser Bainham Camputing
Memory Verry Memory Aide		TAPE TAPE	\$ 5.00 \$ 18.00	Rainbow Computing Trans-Data
Memory Aide		DISK	\$ 25.00	Trans-Data
				ired to obtain these programs

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UTILITY & MISCELLANEOUS

PROGRAM No-RES Introl Demo-Voice Control of 6 Devices Rainbow's Pot-of-Gold (49	MEMORY	MEDIA TAPE/DISK	PRIC	E	SOURCE Mountain Hardware
Control of 6 Devices Rainbow's Pot-of-Gold (49					Mountain Hardwara
					Mountain Haidware
BASIC Programs)		TAPE	\$ 49.	00	Rainbow Computing
Programmed Exercise Program			\$ 19.	.95	Charles Mann
Super-Talker-Voice Control/ Response Slow Scan TV Receiver (no		TAPE/DISK			Mountain Hardware
hardware required)		TAPE	\$ 18.	.00	C H Galfo
Text Pak #1 (including typesetting) Trade Pak (6 for 6) Things To Do Utility Sort Utility Pak #1		ТАРЕ ТАРЕ ТАРЕ ТАРЕ	Trade \$ 24 \$ 20	.95	Ed Avelar Ed Avelar Charles Mann Darrell's Appleware Ed Avelar
Variable Message	8k	TAPE	\$ 6.	.95	Innovative Computer
Word Processor Word Processor—Apple Editor	20k	TAPE TAPE	\$ 50. \$ 50.		Computer Components Darrell's Appleware
3-D Plot, Etch-a-Sketch, Star Burst		TAPE		.00	*Softape Software
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